GENERATION CRASH

Performance duration: 65 minutes, no interval.

LIGHTNING:

- 18 dimmer channels
- 18 PC lanterns, complete with accessories
- 4 × 50° profile spotlights
- 1 × 36° profile spotlight
- 4 LED projectors with RGB colour mixing

SOUND:

- Sound system suitable for the venue, including subwoofer
- Digital mixing console
- 1 wireless microphone
- 2 dynamic microphones with stands
- At least 1 stage monitor

STAGE SET:

- Minimum required stage space: 8 × 8 metres
- Theatrical gauze scrim spanning the full width of the stage
- Batten and ropes for hanging the theatrical scrim
- 10 chairs, preferably dark in colour
- Black dance floor
- Stage wings suitable for the venue, at least 3 per side

LOGISTICS:

Venue technical specifications and stage plan

An electrician must be available to assist during set-up.

AUDIENCE LOGISTICS:

During the performance, some audience members will be directly involved and invited onto the stage. In addition, 10 audience volunteers will be invited to leave the auditorium temporarily and will later be brought onto the stage via backstage access.
The volunteers will watch part of the performance from backstage, concealed from the audience by a theatrical gauze scrim. In one of the final scenes, they will be revealed and invited to take part in the concluding scene.

ADDITIONAL STAGE REQUIREMENTS

To set up the performance environment, the venue must provide:

A stage suitable for temporarily accommodating audience members.

Direct access from the auditorium to the front of the stage, allowing audience members to move between the auditorium and the stage.

A route connecting the auditorium to the backstage area that is accessible to audience members.

An access route from the auditorium to the backstage/stage area that does not require audience members to cross the auditorium again.

VENUE STAFF

A member of the venue staff must be available to assist with audience management during the performance.

In particular, this person will be required to:

Hand each audience member a coloured spoon upon entering the auditorium. The spoons are required for the performance.

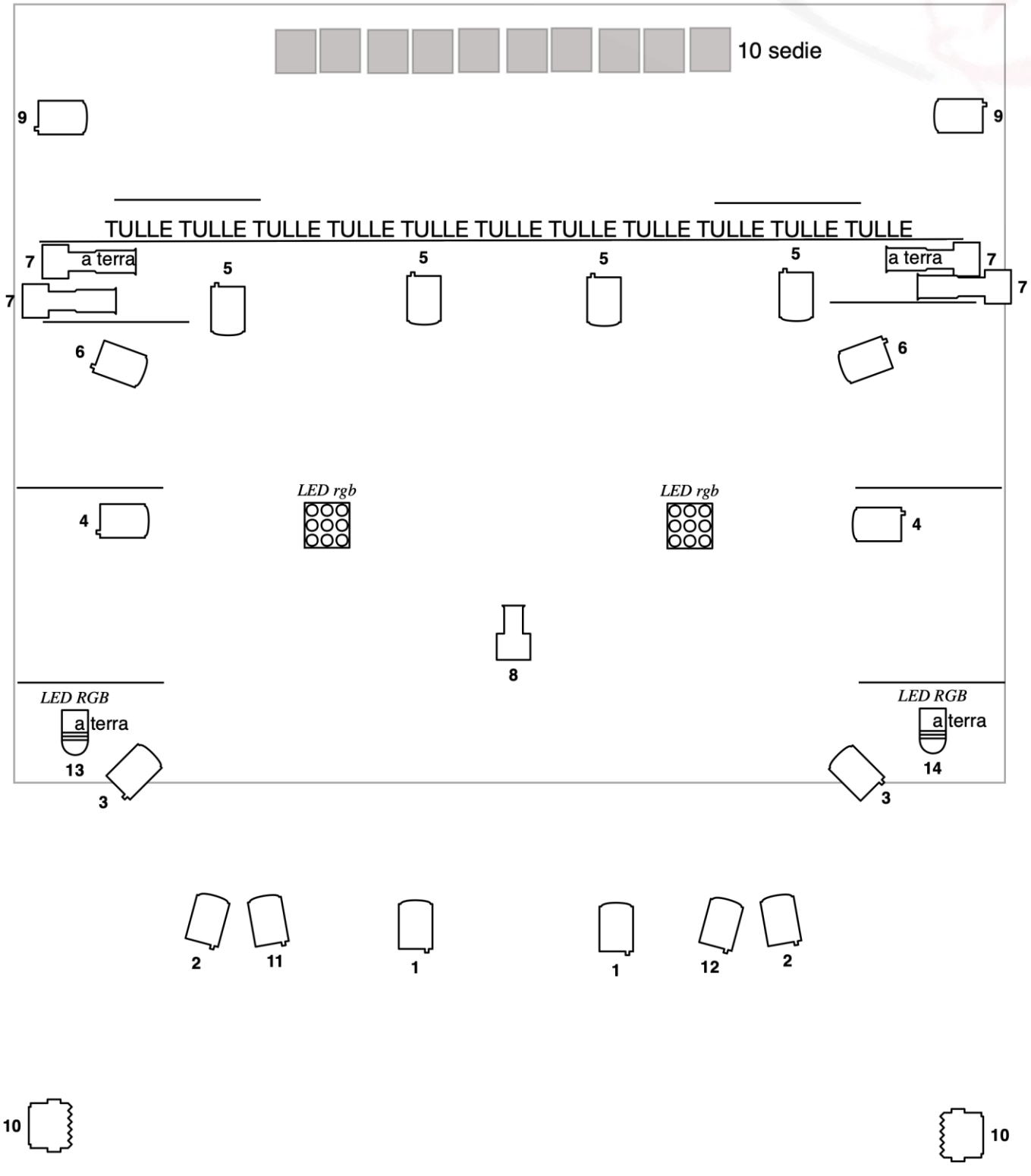
Accompany audience members invited to leave the auditorium to the backstage area.

Explain the stage set-up and reassure the people involved, informing them that they will subsequently be brought back onto the stage without being seen by the rest of the audience.

Ask the people involved to remain silent while moving through and staying in the backstage area, and not to use mobile phones.

STAGE CLEANING

During the performance, several slices of cake are dropped onto the stage floor. An additional stage cleaning service must therefore be arranged after the performance, in addition to the venue’s standard cleaning procedures.


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