

GENERATION CRASH

QuieOra Residenza Teatrale



We are living in an era witnessing an unprecedented phenomenon: for the first time in history, as many as seven different generations coexist. We are facing not merely a gap between old and young, but an epochal clash involving people across the globe.

Generation Crash is a performance that explores intergenerational relationships and contemporary dynamics of competition.

Wealth, rights, opportunities, visions of the future, happiness, power, the future itself.
How is the pie divided?
Which generation gets the biggest slice?
Who is left watching from the sidelines?
Who is left out?


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The performance comes to life solely through the **active participation of the audience**, seeking to determine whether a generation exists that is capable of **sparking change**, upending the status quo, or proposing a new way of being together.

Each performance yields different results; no match plays out the same way twice, and no generation behaves in a consistently predictable manner. The staging mechanism does not seek simple answers but instead opens up spaces of complexity, suspension, and possibility, activating generational conflict and transforming it into living matter.




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Credits

Project by Francesca Albanese, Silvia Baldini, Marco Chenevier, Laura Valli
With Francesca Albanese, Silvia Baldini, Laura Valli
Director Marco Chenevier
Lights Stefano Colonna
Props Valeria Desa
Costumes: Marina Conti
Costumes designer Giorgia Piatta Dell'Abbondio
Pictures Carlo Valtellina
Production Qui e Ora Residenza Teatrale

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